

# GOOD EVENING CAROLINE



LILLIAN MAYNARD

WORDS BY  
**JACK NORWORTH**  
MUSIC BY  
**ALBERT VON TILZER**

**THE YORK MUSIC CO**  
ALBERT VON TILZER, Mgr.  
40 WEST 28TH ST., N.Y.



# Try this over on your Piano.

## BL - ND and P - G.

Spells Blind Pig.

Words by  
JUNIE Mc CREE.

Music by  
ALBERT VON TILZER.

*Moderato*

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato' and 'mf'. The introduction consists of two staves of piano accompaniment. The vocal melody enters in the third measure of the introduction. The first system of the song features piano accompaniment and vocal melody. The second system includes a piano introduction marked 'p' and 'Till Ready', followed by the vocal melody. The third system contains the vocal melody with lyrics. The fourth system contains the vocal melody with lyrics. The fifth system contains the piano accompaniment.

*Till Ready*

Now III

look here, Bud - die Hor - ner, You stayed a - way from school, We  
tell you Ma - mie War - ner, Just why I stayed a - way I

had a lot of les - sons too and spell - ing was the rule, A  
climbed up in a ap - ple tree to get you some to day, The

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# Good Evening, Caroline.

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Words by  
JACK NORWORTH.

Music by  
ALBERT VON TILZER.

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked with a forte (f) dynamic. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are as follows:

Strol - ling down the lane one eve - ning, Was  
Car - rie said she'd like to mar - ry, She  
feel - ing kind of blue; For I was wond'ring if my Car - o -  
prom - ised to be true; Then we were steal - ing kis - ses in the  
lin - a was lone - some too.  
moon - light, like sweet - hearts do.

The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), a common time signature (C), and dynamic markings like *f* and *p*. There are also slurs and ties used to connect notes across measures.

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Saw her stand - ing in the gar - den, She turned her head a -  
 Soon I heard some bo - dy call - ing, "Young man, its time to

*p*

way. When she made be - lieve she did n't  
 roam." Said, "all right" and kissed my Car - o -

see me there, I nev - er thought I'd have the nerve to say: —  
 line good night, But I was sing - ing all the whole way home: —

*poco rit.*

**CHORUS.**

Good Eve - ning, Car - o - lin - a, Nev - er saw you look - ing fin - er,

*p-f*

Good Evening, Caroline.

How's your Ma? How's your Pa? But tell me first just

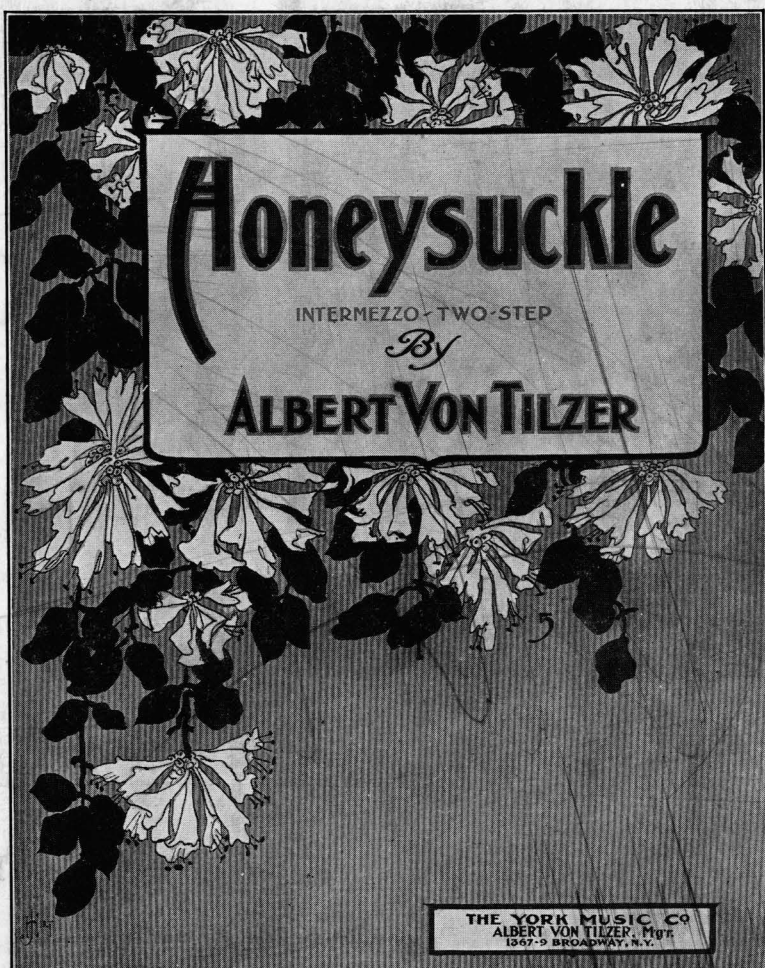
how you are, For you, dear, my heart is pin ing,

Say that you'll be mine; — Just take your time, make up your mind, Good

Eve - ning Car - o - line? line. —

Good Evening, Caroline.





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NEW YORK

### "Honeysuckle."

Intermezzo.

ALBERT VON TILZER.

Moderato.

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